

Animating the Archives: the Woman’s Building, A Metabolic Studio Special Project in Archiving

Events – all events take place at Avenue 50 Studio unless specifically noted

Date	Description of Event	Artists
Sunday, April 30, 2017 2-5pm Pieter Performance Art Space 420 West Avenue 33 Unit #10 Los Angeles, CA 90031	<p>One Woman Shows is a play on words against the singularity of the solo exhibition to a model of multiplicity as a group of women witness and perform acts of self-naming. Seating is limited; please email cindyrehm@gmail.com for reservations.</p>	<p>Cindy Rehm (see Bio in Artists and Project Descriptions).</p>
Saturday, May 13, 2017 7-10 p.m.	<p>Opening Reception for <i>Animating the Archives: the Woman’s Building</i> exhibition.</p>	<p>Johanna Breiding, CamLab, Teresa Flores with Maryam Hosseinzadeh, Raquel Gutierrez, Hackers of Resistance, Onya Hogan-Finlay in collaboration with Phranc, Carolina Ibarra-Mendoza, Marissa Magdalena, J. Alex Mathews, Felicia ‘Fe’ Montes, Cindy Rehm, Gladys Rodriguez, Hana Ward, Lisa Diane Wedgeworth, Diana Wyenn (see Bios in Artists and Project Descriptions).</p>
Saturday, May 20, 2017 1-4 p.m.	<p>Regarding Room: Miniatures Workshops – The artists will host two Miniatures Workshops for the community, in which participants remake, in miniature, artworks with themes of rape and sexual assault. The miniatures created will be exhibited. The public is welcome to attend.</p>	<p>CamLab (see Bio in Artists and Project Descriptions).</p>
Saturday, May 20, 2017 7-10 p.m.	<p>Feminist Friday (on Saturday night) is a casual but directed conversation about contemporary issues related to feminism. This intersectional conversation is open to any and all community members. The purpose of Feminist Friday is to create a safe environment in which people can share questions, concerns, resources, and experiences pertaining to feminism. The ‘unofficial’ motto of Feminist Friday is “Cocktails, Conversation, and Consciousness-raising”. Light drinks and snacks are provided. Open to all.</p>	<p>Micol Hebron is an associate professor of art at Chapman University. She is also the creator of the digital pasty male nipple meme, the Gallery Tally gender equity project, and founder of the Situation Room. She has been doing feminist art and actions in Los Angeles since 1992. Feminist Friday was started in 2015 as part of the programming for Micol’s space, The Situation Room, in Eagle Rock.</p>

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<p>Sunday, May 21, 2017 2-4 p.m.</p>	<p>La Palabra hosts the Women Writers Series During its years of operation, one of the signature programs of the Woman's Building was its Women Writers Series. Writers including Angela Davis, June Jordan, Margaret Atwood, Rita Mae Brown and Alice Walker presented readings of their work alongside local women writers. La Palabra, the monthly reading series of Avenue 50 Studio, has invited the Woman's Building to recreate an experience of the Women Writers Series. The authors will be reading from their work.</p>	<p>Gloria Enedina Alvarez —Her books of poetry in English and Spanish include <i>La Excusa/The Excuse and Emerging en un Mar De Olanes</i>. Xochitl-Julisa Bermejo — Her first collection, <i>Posada: Offerings of Witness and Refuge</i> published by Sundress Press. Melissa Chadburn – Her debut novel, <i>A Tiny Upward Shove</i>, is forthcoming with Farrar, Straus, & Giroux. Eloise Klein Healy —Author of eight books, founder of Arktoi Books, and the first Poet Laureate of Los Angeles Arminé Iknadossian is the author of <i>United States of Love & Other Poems</i> (2016). Deena Metzger's most recent novel is <i>A Night of Rain Books</i>. She has authored many novels and collections of poetry and essays. Amy Uyematsu – Poetry books include <i>The Yellow Door</i> and <i>Stone Bow Prayer</i>. Pam Ward's novels include <i>Want Some, Get Some</i> and <i>Bad Girls Burn Slow</i>. Terry Wolverton's books include <i>Embers</i>, a novel in poems, and <i>Insurgent Muse: Life and Art at the Woman's Building</i>, a memoir. Karineh Mahdessian is a poet, coordinator and host of the Las Palabras Reading Series.</p>
<p>Saturday, May 27, 2017 3-5 p.m.</p>	<p>Gallery Talk This is an opportunity for art students and the public to tour the exhibition and discuss the work with Metabolic Studio's curator-in-residence Charlotte Cotton. Several artists in the exhibition will be in attendance.</p>	<p>Charlotte Cotton is an independent curator of and writer about photography. She is currently Curator in Residence at Metabolic Studio, LA. Her publications include <i>The Photograph as Contemporary Art</i>, <i>Imperfect Beauty</i>, <i>Then Things Went Quiet</i>, <i>Guy Bourdin</i>, and <i>Photography is Magic</i>.</p>
<p>Saturday, May 27, 2017 7-10 p.m.</p>	<p>An Evening of Women's Performances The Woman's Building was critical to the development of this art form in the 1970s. A new generation will demonstrate how performance has evolved.</p>	<p>Performers will be Raquel Gutierrez, Hackers of Resistance, Marissa Magdalena (with Jerri Allyn and Marjan Vayghan), and J. Alex Mathews (see Bios in Artists and Project Descriptions).</p>

Sunday, May 28, 2017 2-4 p.m.	Reading for <i>Teach Your Daughters Well, Enseñe Bien a Sus Hijas</i> , stories, rituals and traditions from women who teach (stimulate, empower, elevate, educate) their daughters well.	Reading by artist Lisa Diane Wedgeworth and some of her project participants (see Bio in Artists and Project Descriptions).
Date	Description of Event	Artists
Saturday, June 3, 2017 1-4 p.m.	Feminist Art Work Sharing Facilitated by Jerri Allyn, an artist and former instructor at the Woman's Building, this event will utilize a feminist process of discussing creative work that was pioneered at the Woman's Building. A select group of artists will present their work and participate in a facilitated discussion about it. The event will also be open to the public to view.	Jerri Allyn , a community-based artist, educator and scholar, is interested in civic engagement (MA, Art and Community). She creates site-oriented, interactive installations and performance art events that become a part of public life. Recently, she has been exploring the phenomenon of human trafficking with a team of artists: www.hidden-in-plain-site.com .
Saturday, June 3, 2017 7-8 p.m.	2017 Avest Awards —Honoring the decade long legacy of the Woman's Building Vesta Awards (1982-1991), Onya Hogan-Finlay and Phranc will collaborate to create the <i>2017 Avest Awards</i> , a limited edition of handmade, miniature paper vest sculptures and letter pressed certificates that will be presented to 10 women in recognition of their contributions to the arts in Southern California. Awardees will be announced mid-April 2017.	Onya Hogan-Finlay (see Bio in Artists and Project Descriptions). As a visual artist, Phranc has adopted the moniker "The Cardboard Cobbler." She exhibits at the Craig Krull Gallery in Santa Monica and Friesen Gallery in Sun Valley, Idaho.
Saturday, June 3, 2017 8-10 p.m.	An Evening of Women's Music In the spirit of the Woman's Building, which served as a gathering place for women in Los Angeles as well as an arts and educational center, we will bring <i>Animating the Archives: the Woman's Building</i> to close by gathering to sing, dance and celebrate the vibrancy of women's culture. This event is organized by Phranc .	Alice Bag is a singer/songwriter, musician, author, artist, educator and feminist. Alice was the lead singer and co-founder of the Bags, one of the first punk bands to form during the first wave of punk rock in Los Angeles. Alice went on to perform in other groundbreaking bands, including Castration Squad, Cholita, and Las Tres. She has published two books, including <i>Violence Girl</i> and <i>Pipe Bomb For the Soul</i> , based on her teaching experiences in post-revolutionary 1980's Nicaragua. Phranc introduces herself as "the All-American Jewish Lesbian Folksinger." In the late 1970's Phranc was a member of the bands Nervous Gender and Catholic Discipline in the L.A. punk rock scene. She has released five albums of original music and toured internationally with many acclaimed and notorious artists including The Smiths, Violent Femmes, The Pogues, and

		<p>Morrissey. Upset is an American band with Lauren Freeman on lead guitar, Rachel Gagliardi on bass and vocals, Ali Koehler on guitar and lead vocals and <u>Patty Schemel</u> on drums. <i>Additional performers to be announced.</i></p>
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